

LOYOLA COLLEGE  
DRAMATIC SOCIETY

*presents*

Twelfth Night  
or  
What You Will

*by*

William Shakespeare



LOYOLA AUDITORIUM - APRIL 1949

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# P R O G R A M M E

SCENES  
ONCE UPON A TIME  
*in*  
WHERE YOU WILL

ACT 1

- SCENE 1 *Illyria. The Duke's Palace*  
SCENE 2 *The Sea Coast*  
SCENE 3 *Olivia's House*  
SCENE 4 *Illyria. The Duke's Palace*  
SCENE 5 *Olivia's House*

ACT 2

- SCENE 1 *A Street*  
SCENE 2 *Olivia's Winecellar*  
SCENE 3 *Illyria. The Duke's Palace*

*Ten Minute Intermission*

- SCENE 4 *Olivia's Garden*

ACT 3

- SCENE 1 *Olivia's Garden*  
SCENE 2 *The Sea Coast*  
SCENE 3 *Olivia's House*  
SCENE 4 *A Street*  
SCENE 5 *Olivia's Garden*

ACT 4

- SCENE 1 *A Street*  
SCENE 2 *Olivia's Winecellar*

*Ten Minute Intermission*

ACT 5

- SCENE 1 *A Street*  
SCENE 2 *A Street*

*The Loyola College Orchestra under the Direction of*

PROFESSOR JEAN DROUIN

*will render the following musical programme*

G O D S A V E T H E K I N G

- MARCH.....*The Father of Victory*.....L. GANNE  
OVERTURE.....*The Bohemian Girl*.....W. BALFE  
CZARDAS.....*From the Ballet "Coppelia"*.....L. DELIBES  
FOLK SONG.....*Country Gardens*.....P. GRAINGER  
POLONAISE.....*Polonaise Militaire*.....F. CHOPIN  
MINUET.....*Celebrated Minuet*.....L. BOCCHERINI  
TOREADOR & ANDALOUSE. .*from the Masked Ball*. .A. RUBENSTEIN  
FARANDOLE.....*from the Suite "Arlesienne"*.....G. BIZET

O C A N A D A

L O Y O L A V I C T O R Y M A R C H



# THE STORY

## *of the Play*

ALL is not well in Illyria. Duke Orsino, infatuated with himself and Milady Olivia, frets in his palace. Olivia in love with grief has fled the world to weep the years away for her dead brother. Viola and her twin Sebastian are wrecked in a storm, cast up on different parts of the shore, and think each other drowned. Orsino's messengers are kept at bay by Olivia's priggish steward, Malvolio, who is horrified at the behaviour of bon vivant Toby. And even that wily old toper is hard put to keep Andrew Aguecheek believing Olivia loves him, and Andrew's money has kept Toby carousing for a long time.

Matters become complicated when Viola, disguised as a boy, takes service as a page with Orsino and is sent off to lay siege to Olivia for him. Olivia suddenly forgets her mourning and falls madly in love with the masquerading page. And Viola is now in love with the Duke. All the while her double, Sebastian, is seeing the sights of Illyria at the expense of the sea captain Antonio, who is a wanted man in Illyria, and must lie low.

Back at Olivia's a plot is hatched by the Lady-in-waiting Maria to forge a love-letter from Olivia to Malvolio. He smugly tumbles into the trap, is soon pronounced mad by the clown, Feste, in the guise of a parson, and finds himself locked up in the cellar as a lunatic. At last Toby may revel in peace, but not for long. He gets Andrew to challenge Viola to a duel for tampering with the affections of his supposed lady-love. Never losing an opportunity for honest gain, Toby then terrifies each of them with his account of the other's ferocity, and gets Andrew's horse for persuading the fierce page not to hurt him. Both of them are forced into a sham fight, much against their wills. It is broken off by Antonio, who believes he is rescuing Sebastian. Suddenly the city watch comes upon the scene and arrests Antonio, who is led off cursing the ingratitude of Viola, who of course never saw him before, and says so.

Later Toby and Andrew encounter Sebastian and thinking him the obnoxious page pick a fight with him. He breaks both their heads and sends them moaning home. Olivia comes upon the scene, takes Sebastian for Viola, breathes threats against poor Toby and Andrew for attacking her lover, and sweeps the delighted Sebastian off to a chapel where they are engaged on the spot. Soon after at Olivia's, confusion reigns. Viola is being cursed as an ingrate by Antonio for abandoning him, by Orsino for stealing Olivia, by Olivia for denying their engagement, while Toby and Andrew nurse their heads and their revenge. But into this scene of desolation comes Sebastian, and all is suddenly well. Malvolio is freed from his cellar to rage unheeded, and the fool capers on, the one sane person in the lot of them. And so ends the story of "what fools these mortals be".

# CAST

SIR TOBY BELCH.....	John McLaughlin
OLIVIA.....	William Forbes
VIOLA.....	Lorne O'Brien
SEBASTIAN.....	Fred Meagher
ORSINO, <i>Duke of Illyria</i> .....	Michael McManus
ANTONIO, <i>a sea captain</i> .....	George Lafontaine
A SEA CAPTAIN.....	Anthony Galardo
VALENTINE.....	Jacques Fauteux
CURIO.....	Raymond Cartwright
SIR ANDREW AGUECHEEK.....	John McIntyre
MALVOLIO.....	John Buell
FABIAN.....	Kelvin Macdougall
CLOWN.....	Don Suddaby
MARIA.....	Tim Kelly
PRIEST.....	Gerald Morgan
1ST OFFICER.....	Noble Power
2ND OFFICER.....	William Gutelius
SERVANT.....	Robert Phelan
SAILORS.....	Paul Gallagher
	Dino Narrizzano
	Philip Collins
	Gerald Madigan
LORDS OF THE COURT.....	George Bossy
	Igor Bossy

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# CREDITS

DIRECTION.....	R. W. Stoeckel
PRODUCTION.....	Rev. J. P. Doyle, S.J.
TICKETS.....	Rev. Joseph Smith, S.J.
	Charles Lovett
	Gerald McCarthy
	Lorne Reznowski
PUBLICITY.....	Rev. Ronald Dehler, S.J.
SETTINGS BY.....	Hans Berends
COSTUMES BY.....	Ponton's
STAGE MANAGER.....	William Dyson
LIGHTING.....	Rudolf Dolfuss
	Mark Brault
PROPS.....	Albert Froget
WARDROBE.....	William Harold
MAKE UP.....	Mr. Bell
SETS CONSTRUCTED AND HANDLED BY.....	Lorne Brown
	Robert Keyserlingk
	George Cormier
	Lorne Wood
	Howard Webb
	Ronald Boucher
	Francis Ramsperger
	Brian Shee
	Brian Kelly
KIND ACKNOWLEDGEMENTS TO:	Leslie Brown
	Miss Eleanor Stuart
Hubert Plomer, Antiques, Bishop St.	

*The Loyola College Dramatic Society wishes to express its gratitude to all those who have worked so generously in the face of a host of difficulties to bring this production to the stage.*